

SUNCOAST SKIRMISHERS GAME DAY 8 JANUARY 2011
At St. Catherine's Episcopal Church Temple Terrace



Main Gaming Area around 10Am-Bill Hogan's Charleston Harbor in foreground

The “Winter Campaign” Game Day appeared to be midway between the attendance at the May and August Game Days also held at St. Catherine’s Episcopal Church. This time around there were six games scheduled for each session (9am-1pm and 2:30pm to 6:30pm?) In addition it seemed to me that there were several “volunteer” board games running throughout the convention which were not listed. Most of the scheduled games attracted gamers. And while one game escaped me (Road Rage) and another (USUTHU), a very well presented 10mm Zulu War game didn’t draw a quorum, an unlisted WINGS OF WAR game cropped up. Although the morning crowd was a bit thicker than the afternoon crowd, there seemed to be over thirty gamers enjoying the event throughout.

The morning games ranged from Pat Mullin’s diminutive Redcoats and Rebels fighting HOBKIRK’S HILL to a gala representation of a Patriot Raid on Occupied Charleston Harbor by Bill Hogan. While I lean towards more grand tactical treatments, I found Bill Hogan’s epic a work of art. Hal Mudry’s Hittite versus Egyptian game saw two different tactical doctrines of chariot warfare engaged. David Glenn’s WWII Russian Front drew a nice crowd and Pat Mullin once more showed how much of a game can be played how well on a small table. I can’t commit authoritatively on Austin Heffner’s VALHALLA except to say that the figures looked great (if often quite ugly.) And while less spectacular the board games proved lively and the players showed lots of enthusiasm.

There was strong board game presence throughout the Game Day



Hal Mudry's Egyptian (light) versus Hittite (heavy) chariots



David Glenn's Russian Front "Brother against Brother." Actually the Russians and Germans didn't usually think of each other in those terms.



Andy Thurlow's 28mm Napoleonic Skirmish in Spain



Pat Mullin's tiny Lobsterbacks on the Warpath



A small corner of Bill Hogan's Charleston Harbor



Falange cross bayonets with the Irún Militia